

Free Public Video Screening & Talks

Presented by the Institute for Multimedia Literacy at the USC School of Cinematic Arts.
All events listed below are free and open to the public.

FRIDAY

USC Davidson Conference Center, Embassy Room (3415 South Figueroa, Los Angeles)

FEB

8

- 10 AM** SCREENING: POLITICAL REMIX (80 min) – A critique of power structures reusing dominant cultural content itself as the medium. Curated by Jonathan McIntosh.
- 12 AM** SCREENING: BREAKING CONVENTIONS, BUILDING MOVEMENTS: 40 YEARS OF ACTIVIST MEDIA (80 min) – On wielding the camera as a tool for political commentary, reform and revolution. Curated by Jon Stout.
- 2 PM** SCREENING: CAPTURE & RELEASE: INDEPENDENT ARTS VIDEO (80 min) – Digital Arte Povera rubbing bandwidth with WTF pixel pushers. Curated by Eric Saks.
- 4 PM** SCREENING: YOUTUBE-SIZED: YOUTH PERSONAS, PROTESTS, PARANOIAS AND PLEASURES (80 min) – A look at what youth are watching and making online. Curated by Open Youth Networks, directed by Mindy Faber.
- 6 PM** SCREENING: IN PERSPECTIVE: MACHINIMA (80 min) – Works developed using video game technology. Curated by Paul Marino.

SATURDAY

USC Davidson Conference Center, Embassy Room (3415 South Figueroa, Los Angeles)

FEB

9

- 10 AM** SCREENING: GENEALOGY OF VIDDING (80 min) – Videos from found television and movie footage, edited to music and commenting on the filmic source. Curated by Laura Shapiro. Presented by Francesca Coppa.
- 12 PM** SCREENING: VIDEOBLOGGING: SHUT UP AND MAKE SOMETHING (60 min) – Vloggers making stuff up, putting it on the net and there's nothing you can do about it! Curated by Ryanne Hodson.
- 1:30 PM** SCREENING: OTAKU REMIXES: ANIME MUSIC VIDEO (60 min) – Anime + music, influential works from the past decade. Curated by Tim Park.

USC Eileen Norris Cinema Theater (3507 Trousdale Parkway, Los Angeles)

- 3 PM** PLENARY SESSION: ENVISIONING THE FUTURE OF DIY (90 min) – A discussion moderated by Howard Rheingold with 24/7 panelists Joi Ito, Yochai Benkler, Henry Jenkins, John Seely Brown and Lawrence Lessig.
- 5 PM** FEATURED SCREENING: A DIY VIDEO META PROGRAM (180 min) – This program will highlight a cross-genre selection of works. Curated by the 24/7 curators and organizing committee.

USC School of Cinematic Arts (George Lucas Instructional Building Courtyard, Los Angeles across plaza from Norris Theater in the center of the USC campus)

- 8 PM** RECEPTION: Featuring DIY music videos and DIY VJs. Reception sponsored by DivX and GarageCUBE/Modul8. (120 min)