

24/7

a DIY Video SUMMIT

www.video24-7.org

Friday, February 8–Sunday, February 10, 2008

We are in the early stages of a fundamental transformation in how we create, share and view dynamic visual media. Millions of people are flocking to online video-sharing sites like YouTube, Revver, imeem, Stage6, blip.tv and Eyespot, where they watch and contribute video content around the clock—24/7. This summit will bring together creative minds from this emerging media ecology to showcase the most innovative contemporary experiments in viral, amateur and peer-to-peer video, bringing USC students together with creators, activists, policymakers, Internet companies and media-industry professionals. In addition to academic panels and workshops, there will be a series of free DIY video screenings. Q&A sessions will follow.

Video Screenings & Talks—February 8–9

FREE public events:

Friday, February 8

Davidson Conference Center, Embassy Room

10 a.m. Screening

POLITICAL REMIX

A critique of power structures reusing dominant cultural content itself as the medium. Curated by Jonathan McIntosh.

12 p.m. Screening

BREAKING CONVENTIONS, BUILDING MOVEMENTS: 40 YEARS OF ACTIVIST MEDIA

On wielding the camera as a tool for political commentary, reform and revolution. Curated by Jon Stout.

2 p.m. Screening

CAPTURE & RELEASE: INDEPENDENT ARTS VIDEO

Digital Arte Povera rubbing bandwidth with WTF pixel pushers. Curated by Eric Saks.

4 p.m. Screening

YOUTUBE-SIZED: YOUTH PERSONAS, PROTESTS, PARANOIAS AND PLEASURES

A look at what youth are watching and making online. Curated by Open Youth Networks, directed by Mindy Faber.

6 p.m. Screening

IN PERSPECTIVE: MACHINIMA

Works developed using video game technology. Curated by Paul Marino.

Saturday, February 9

Davidson Conference Center, Embassy Room

10 a.m. Screening

GENEALOGY OF VIDDING

Videos from found television and movie footage, edited to music and commenting on the filmic source. Curated by Laura Shapiro. Presented by Francesca Coppa.

12 p.m. Screening

VIDE BLOGGING: SHUT UP AND MAKE SOMETHING

Vloggers make stuff up, put it on the net and there's nothing you can do about it! Curated by RYANNE HODSON.

1:30 p.m. Screening

OTAKU REMIXES: ANIME MUSIC VIDEO

Anime + music, influential works from the past decade. Curated by Tim Park.

Eileen Norris Cinema Theatre

3 p.m. Plenary Session

ENVISIONING THE FUTURE OF DIY

A discussion moderated by Howard Rheingold with 24/7 panelists, including Joi Ito, Yochai Benkler, Henry Jenkins, John Seely Brown and Lawrence Lessig.

5 p.m. Featured Screening

A DIY VIDEO META PROGRAM

This program will highlight a cross-genre selection of works. Curated by the 24/7 curators and organizing committee.

SCA Courtyard, George Lucas Instructional Building

8 p.m. Reception

Featuring DIY music videos and VJs.

In addition to the free public events listed above, 24/7: A DIY Video Summit will also include a series of academic talks and workshops on a registration basis. **Details and full schedule are available at www.video24-7.org.**



For more information, please visit our website or contact us at visionsandvoices@usc.edu or (213) 740-6786.

WWW.USC.EDU/VISIONSANDVOICES

Presented by the Institute for Multimedia Literacy at the USC School of Cinematic Arts.

